**Tarea Semanal – Quarter 1**

Tarea Semanal is a weekly assignment that takes place of traditional homework. Instead of getting homework periodically throughout the week, I ask that you select one of the assignments to turn in each Wednesday located on the back of this sheet. The goal of these assignments is to get you engaged with the culture in a **meaningful context outside of the classroom.** With that in mind, **choose topics that you find most engaging and that you connect with.** **One assignment is due each Wednesday except for when we track out.** Tarea Semanal will be worth 15% of your overall grade.

**What do I need to submit? Each week, turn in the following to the tray in a folder:**

1. **Evidence** that the activity was performed (video, photo of activity being completed, printout of results, etc.). **NOTE: Digital Evidence is accepted by sharing/ emailing Profe S. at** [**cshafer@eastwakeacademy.org**](mailto:cshafer@eastwakeacademy.org)**. If you submitted digital evidence, please make a note on your reflection so I know it was submitted digitally.**
2. **A brief reflection**, addressing the following: \* Reflections may be in English
   1. What did you do?
   2. What did you learn/ gain from the activity?
   3. What did you like/ didn’t like?
   4. Level of interest, why?
   5. Areas of difficulty/ challenges you faced with the language
3. **Your Rubrics**
4. Presentation: You will get the opportunity to present ONE of your Tarea Semanales each quarter. This will count as a participation grade and you should use as much Spanish as possible. A framework and rubric will be provided to help guide your thoughts on week 2 of class. **You may present any of your Tarea Semanals on your assigned week.**

\*\* One of your Tarea Semanales will be in the form of an interview in front of the class. During this week, you will not complete a Tarea Semanal as the interview will count for both your Tarea Semanal and an Interpersonal grade. You will sign up for a week to complete this interview – you interview could occur any day on this week at random. I will provide you with a series of questions to help you prepare for the interview, along with sentence frames to guide how you may respond.

**Grading:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | +5 | +4 | +3 | +0 |
| **Evidence:** | Evidence clearly supports that the activity was completed. | Evidence somewhat supports that the activity was completed. | Evidence was submitted, but doesn’t prove that the activity was carried out. | No evidence submitted. |
| **Reflection:** | Reflection addresses all questions (a-e above) and any others included on the topic sheet. | Reflection only addresses all questions (a-e) from above. | Reflection is submitted but lacks many of the guiding questions. | No reflection submitted. |

**Quarter 1: Approved Tarea Semanal Activites**

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| **REQUIRED: Estrella del día**  **Interview – See Handout! Sign up for a week to present – sign up sheets will be passed around after the first week of class.** | **Listen to Spanish radio/ Spotify/ Pandora, etc. for 30 minutes.**  Include which songs you listened to, and give an opinion/ compare it to American music! Think about the instruments used, the rhythm, tone, etc. in your reflection. | **Watch a telenovela for 30 minutes**  Include a summary to your reflection, what do you think was happening based on their actions? How does it compare to American cinematography? |
| **Visit a Latin Store** and observe the products, differences, the services, and atmosphere. Compare that to your favorite store. Create a mini slideshow or poster sharing these differences. You may use a mix of Spanish and English in your product. Turn in your product as your evidence. | **Mini Poster**: Research a famous site/ place from the Spanish Speaking world. Create a mini poster or google slideshow using a combination of English and Spanish to talk about your site. Consider - Where is it? Why is it important? How did it get created? Is it a tourist attraction? Etc. Turn in your product to serve as your evidence. | **Complete 2 songs in Spanish on Lyrics Training** (<http://www.lyricstraining.com/> and turn in your results. (Print a copy and submit with your reflection or take a screen shot of the results and email them to me). |
| **Recreate** a work of art from a Spanish Artist. This could be a musical cover, a painting, etc. Turn in your recreation with your reflection as your evidence! | **Create your own adventure!** Got an idea? See Sr. S to get approval! **\*This activity can be completed twice** **per quarter.** | **Explore the Museo de prado** website for 30 minutes. <https://www.museodelprado.es/> Describe at least 3 works of art you saw in your reflection. |
| **Change your phone language** to Spanish for 3 days. Explain the challenges you faced in your reflection – in English or Spanish. Submit photo screenshots as evidence. | **Order food** from a Spanish restaurant in the target language. Record and submit video evidence. | **Find 10 memes** in Spanish – Submit these, plus an explanation of the humor for your top 3 favorites. |
| **Create your own memes** in Spanish! Create 3-5 memes in Spanish! Turn these in as your evidence. | **Watch a film in Spanish.**  Include a short summary of what you think was happening in addition to your reflection. | **Follow someone on twitter** from the Spanish speaking world. Read at least 10 of their tweets and create your own tweet in Spanish. Take screenshots of your tweet and those you read to submit as evidence. In your reflection, include what you think the person was trying to say, who the person is, etc. |
| **Download the Duolingo App –** Get at least 200 points! Take a screenshot of your points to submit as evidence. **\*This activity can be completed twice per quarter!** | **Create a travel brochure**  Research a Spanish speaking country – create a brochure or trip plan – What airfare will you choose? Hotel? Costs? Restaurants? Activities? | **Attend an international festival –** Find a festival in your local area celebrating Hispanic culture – submit photos as evidence andinclude in your reflection a comparison with other festivals you have heard about/ attended. |

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